

I SEGNI DEL TEMPO

per sax tenore, pianoforte e live electronics ad libitum

RICCARDO DAPELO, 2015

NOTE PER L'ESECUZIONE

Il brano puo' essere eseguito anche senza live electronics

sez 1 a b c d : combinarle a piacere iniziando da qualsiasi anche con ripetizioni e sovrapposizioni (per un totale di 2' 30")

sez 2 una sola volta come scritta (35")

sez 3 a b c: combinarle a piacere iniziando da qualsiasi anche con ripetizioni (per un totale di 2')

sez 4 e sgg eseguire come scritto

sez 18 ripetere ad libitum come indicato.

nota con testa triangolo= slap

nota con X sul gambo = aggiungere colpo di chiave

nota con testa losanga = frullato d'aria (senza suono)

nota con testa vuota = suono smorzato

w o k cerchiato = multifonico dalle tabelle Kienzy o Weiss con numero

Altre indicazioni si trovano nelle note a margine della partitura

I segni del tempo

Riccardo Dapelo

1 ♩ = 60 dur 12" ca

Pianoforte

p espressivo

1b dur 16" ca

pfte

1c dur 25" ca

T. Sx.

pp oscillazione quarto di tono

1d dur 25" ca

T. Sx.

pp *sfp* k34 w33 w24 k16 w19

I segni del tempo

4 2 dur 35" ca
♩ = 56

T. Sx. *sfp* espressivo

pfte *espressivo*

p

T. Sx. *sfp*

pfte

3a dur 12" ca

Musical score for section 3a, titled "3a dur 12" ca". The score is for piano (p) and percussion (pfte). It consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and various articulations. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes and rhythmic patterns. The key signature has one flat (B-flat).

3b dur 25" ca

Musical score for section 3b, titled "3b dur 25" ca". The score is for trumpet (T. Sx.), piano (p), and percussion (pfte). It consists of three staves. The upper staff is in treble clef and features a trumpet line with complex phrasing, including a triplet and a dynamic marking of *sfp*. Below the trumpet staff are two circular markings: (k34), (w33), (w24), (k16), and (w19). The middle staff is in treble clef and contains the piano accompaniment. The lower staff is in bass clef and provides a rhythmic foundation with triplet markings. The key signature has one sharp (F-sharp).

I segni del tempo

6

3C dur 20" ca

Musical score for T. Sx. and pfte, measures 6-10. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The T. Sx. part includes circled annotations: w40, w127, k16, and k29. The pfte part includes a piano (*p*) dynamic marking and a triplet of eighth notes at the end of the system.

4

♩ = 80 dur 14" ca

Musical score for T. Sx. and pfte, measures 11-15. The score is in 4/4 time with a tempo of 80 beats per minute. The T. Sx. part includes circled annotations w25 and w24, and a wavy line with the instruction "chiave pedale:trillo con chiavi che alterino il timbro piuttosto che l'altezza". The pfte part includes the instruction "scorrevole" and various dynamic markings.

T. Sx.

ff

sfz

sfz

pfte

T. Sx.

sovracuti ad lib

pfte

I segni del tempo

8

6

T. Sx.

pfte

T. Sx.

pfte

accel.

al

sfz

sfz

sfz

sfz

sfz

I segni del tempo

7

$\bullet = 130$ o più

T. Sx.

p/ffte

T. Sx.

p/ffte

I segni del tempo

10

8

T. Sx.

f *sfz* *sfz*

pfte

Detailed description: This system contains the first three measures of the piece. The T. Sx. part begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (pfte) starts with a half note G3, a quarter note A3, and a quarter note B3. The second measure features a half note G4, a quarter note A4, and a quarter note B4 in the T. Sx. part, with a piano accompaniment of a half note G3, a quarter note A3, and a quarter note B3. The third measure shows a half note G4, a quarter note A4, and a quarter note B4 in the T. Sx. part, with a piano accompaniment of a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* and *sfz*.

T. Sx.

sfz *sfz* *sfz*

pfte

Detailed description: This system contains the next three measures. The T. Sx. part continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (pfte) continues with a half note G3, a quarter note A3, and a quarter note B3. The fourth measure features a half note G4, a quarter note A4, and a quarter note B4 in the T. Sx. part, with a piano accompaniment of a half note G3, a quarter note A3, and a quarter note B3. The fifth measure shows a half note G4, a quarter note A4, and a quarter note B4 in the T. Sx. part, with a piano accompaniment of a half note G3, a quarter note A3, and a quarter note B3. The sixth measure features a half note G4, a quarter note A4, and a quarter note B4 in the T. Sx. part, with a piano accompaniment of a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *sfz*.

9

T. Sx.

pft.

sfz

sfz

This system contains the first two staves of music. The top staff is for T. Sx. (Tenor Saxophone) and the bottom two staves are for pft. (piano and forte). The key signature is one sharp (F#). The T. Sx. part features a melodic line with accents and slurs, and dynamic markings of *sfz*. The pft. part consists of piano and forte accompaniment with various rhythmic patterns.

T. Sx.

pft.

This system contains the next two staves of music. The T. Sx. part continues with a melodic line, and the pft. part provides accompaniment. The notation includes various rhythmic values and articulation marks.

12

10

I segni del tempo

rit. al -----

T. Sx.

pfte

11

cambio di diteggiatura
senza interrompere il suono

T. Sx.

pfte

I segni del tempo

12

13

T. Sx.

pfte

k14

k66

sfz

13

T. Sx.

pfte

k65

ATTENDERE LIVE ELECTRONICS

dur tot 8' ca

NOTA PER LIVE EL:
Spostare il suono attuale 5'30" a 8' Tot
oppure creare cue

I segni del tempo

14

14

T. Sx.

pp

pfte

T. Sx.

pfte

15

♩ = 52

T. Sx.

pfte

simile

sfz

Tremolo sempre morbido, senza attacchi, tranne ove indicato, senza soluzione di continuità

T. Sx.

pfte

cambiare possibilmente senza interruzione

simile

(k65)

I segni del tempo

♩ = 50

T. Sx.

(k66)

cambiare possibilmente senza interruzione

sfz

pfte

T. Sx.

pfte

The musical score consists of two systems. The first system is for measures 16-20. It features a Tenor Saxophone (T. Sx.) line with a tempo marking of 50 and a rehearsal mark (k66). A performance instruction 'cambiare possibilmente senza interruzione' is placed above the saxophone line, with a dashed line indicating a change in the key signature from one sharp to one flat. The piano (pfte) part includes a rhythmic accompaniment with triplets and a dynamic marking of *sfz*. The second system continues the musical notation for both parts.

17

3

(k66)

(k65)

(k66)

T. Sx.

cambiare possibilmente senza interruzione

3

pfte

18

sempre più lento e perdendosi,
rip ad libitum

Detailed description of the musical score: The score is for two parts: T. Sx. (Tenor Saxophone) and pfte (piano/forte). Measure 17 shows a triplet of notes in the T. Sx. part, with chord symbols (k66), (k65), and (k66) above it. The pfte part has a triplet of chords. Measure 18 shows a single note in the T. Sx. part and a single note in the pfte part. The score includes performance instructions: 'cambiare possibilmente senza interruzione' and 'sempre più lento e perdendosi, rip ad libitum'.

dur complessiva 10'10" ca

Riccardo Dapelo
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