# ADAPTIVE_STUDY_#03 - Lsystems

for Violoncello, Pianoforte and Live electronics ad lib

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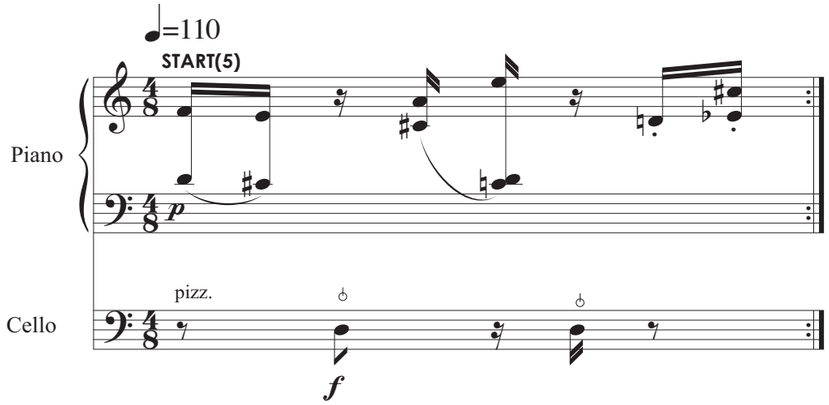
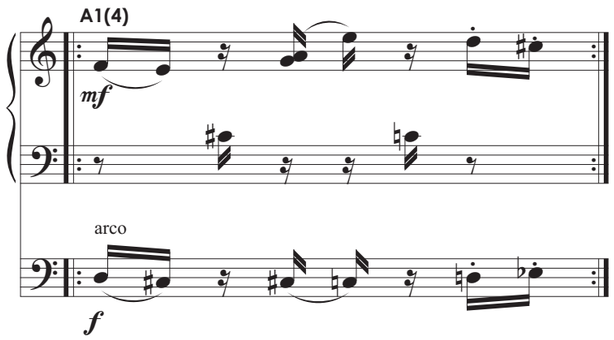
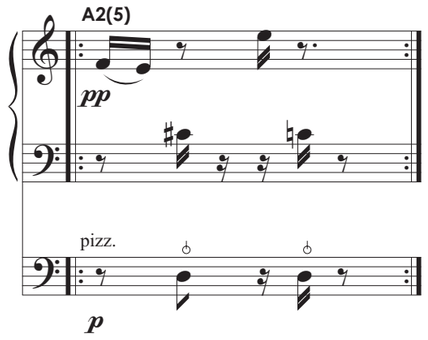
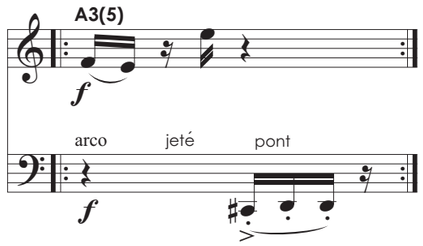
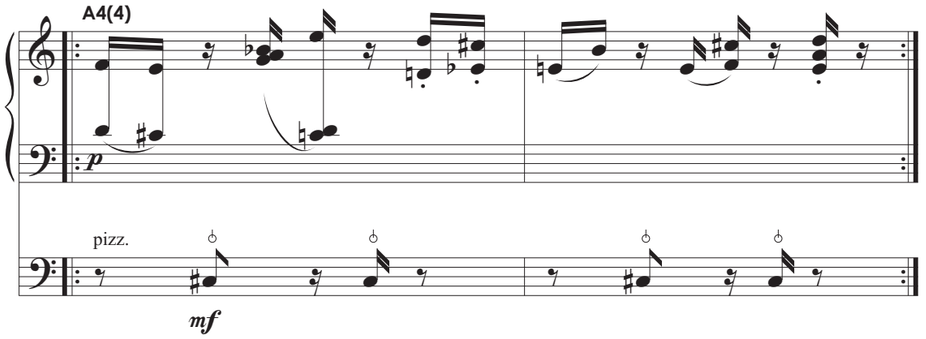
## A FRAGMENTS (see Note for performance)

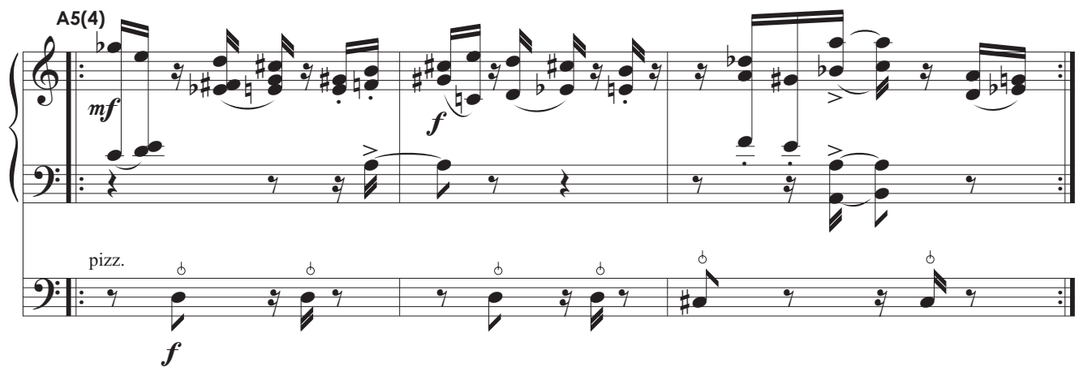


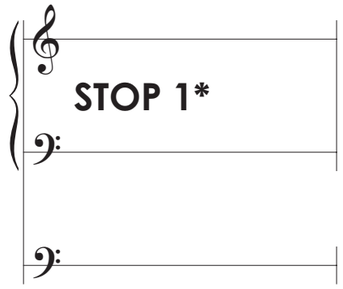



# B FRAGMENTS (see Note for performance)

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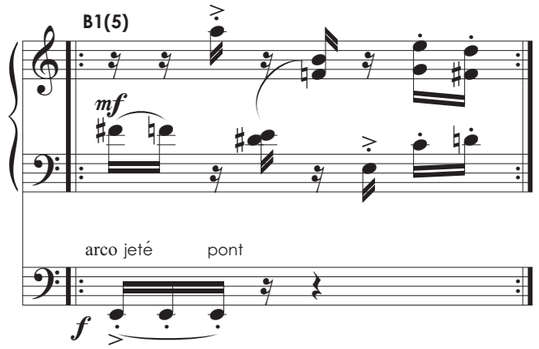
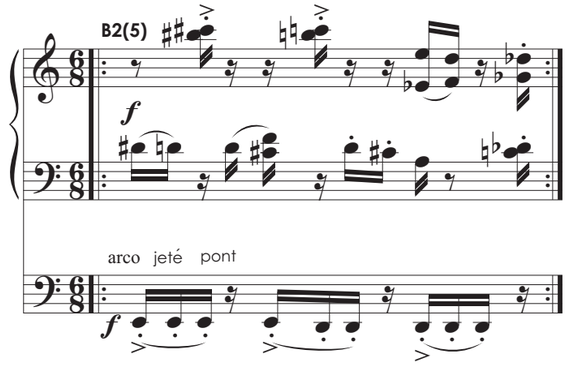
B1(5)




B2(5)

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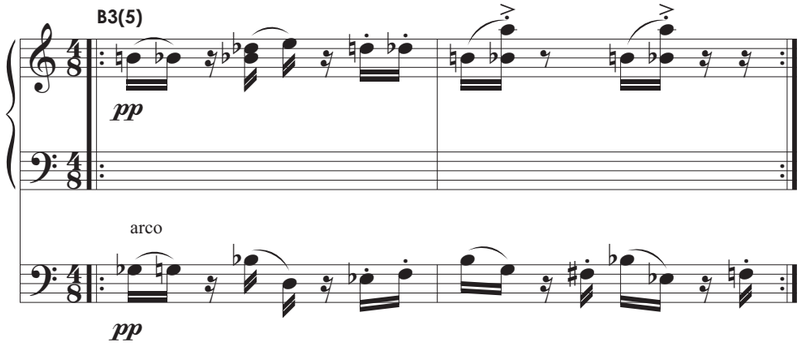


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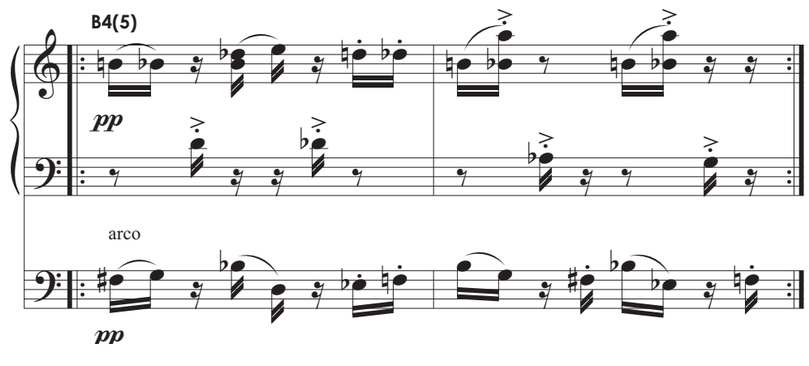


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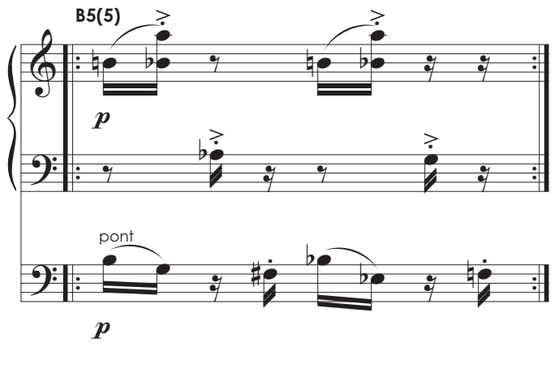


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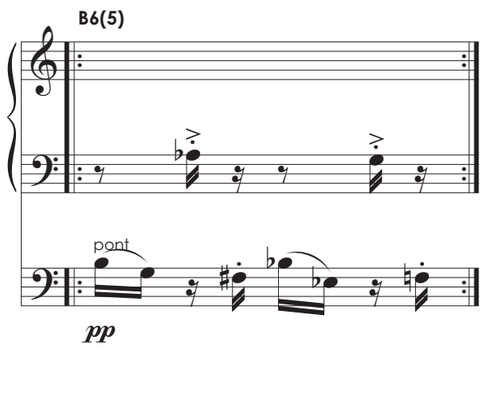
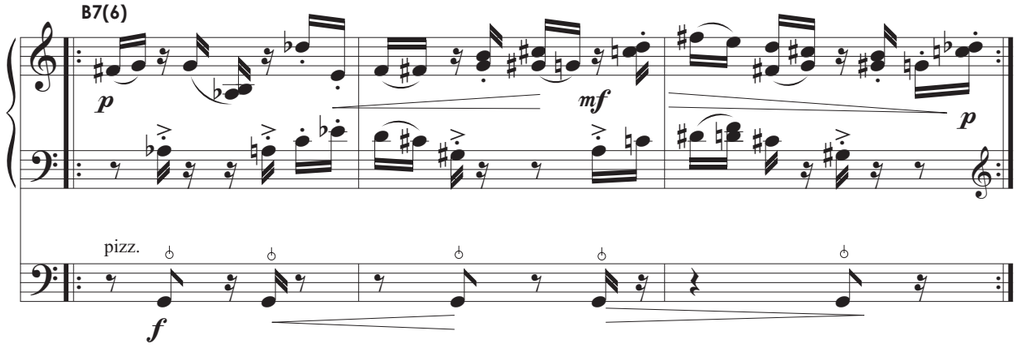
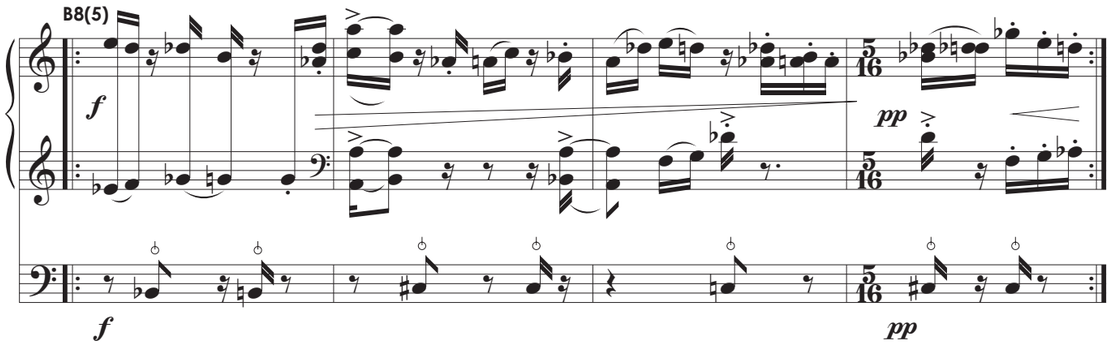



B7(6)




B8(5)




STOP 2

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C rit.

Pno.

Vc.

spiccato arco ord pont ord spiccato pont spiccato simile

al ♩=100

rit. al ♩=90 D

ord

subito p

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D15 rit.

Pno.

Vc. D15 pp

E

Adagio ♩= 40

E1

Pno. p liberamente ped. ad libitum, lasciar vibrare a lungo

Vc. E1 pont gliss

p molto espress.

E3

Pno.

Vc. E3 pont gliss

ord p

E5

Pno. pont

Vc. E5

ord

E7

Pno.

Vc. E7 pont gliss

ord

E9

Pno.

Vc. E9 pont gliss

ord

E11

Pno.

Vc. E11

ord p

E14

Pno.

Vc. E14 pont gliss ord

p mf

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E17

Pno.

*pp* *delicato*

*pp*

E17

Vc.

*p*

*pp*

E19

*rit.*

*dim.*

Pno.

E19

Vc.

*pp*

E21

Pno.

*ppp*

E21

Vc.

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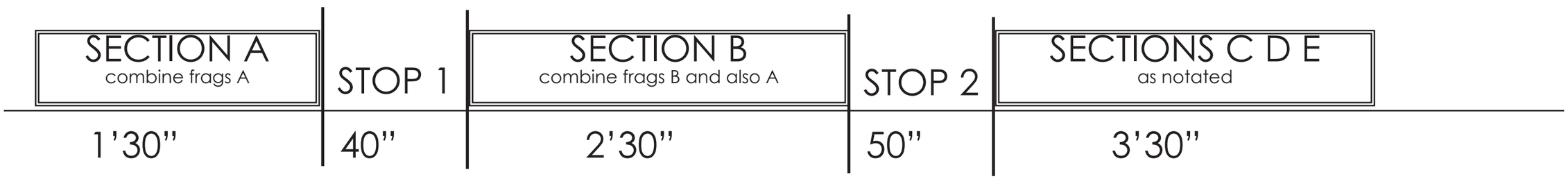
**Istruzioni per l'esecuzione:**
Si può eseguire in modo acustico (cello e pianoforte) o con Live Electronics

Iniziare con il frammento START, poi combinare liberamente i frammenti con lettera A. Ogni frammento ha un numero tra parentesi che significa il numero minimo di ripetizioni prima di passare ad un altro frammento. (Es: A1(5) significa ripetere il frammento A1 almeno 5 volte prima di passare ad un altro frammento. I frammenti possono anche essere ripetuti più volte, ma non consecutivamente.
La sez A può durare fino ad un massimo di 1'30". Trascorso il suddetto tempo, in caso di esecuzione con live Electronics efftuare lo Stop 1
(per una durata di 40" ca).
In caso di esecuzione senza Live electronics passare direttamenta alla sezione B.
Nella sezione B è possibile inserire anche frammenti della sez A.
La sez B può durare fino ad un massimo di 2'30".
Trascorso il suddetto tempo, in caso di esecuzione con live Electronics efftuare lo Stop 2
( per una durata di 50" ca).
Dopo proseguire come notato per le sezioni C D E.

**Durata complessiva:**
6' 30"- 7' ca eseguito senza live electronics
7'- 8'30" ca eseguito con live electronics

**PERFORMANCE NOTES**
You can perform acoustically (cello and Piano) or with Live Electronics

Start with the START fragment, then freely combine the fragments with A letter. Each fragment has a number in parenthesis which means the minimum number of reps before switching to another fragment. (Ex: A1 (5) means repeat the A1 fragment at least 5 times before moving on to another fragment. The fragments may also be repeated several times, but not consecutively.
The section A can last up to a maximum of 1'30". At the expiration time, in case of performance with Live Electronics make the Stop 1 (with a duration of 40" ca).
In case of design without Live electronics pass directly to Section B.
In section B it is also possible to insert fragments of section A.
The section B can last up to a maximum of 2'30".
At the expiration time, in case of performance with live Electronics make the Stop 2 (with a duration of 50" ca).
After continue as noted for sections C D E.

total duration:
6 '30' - 7 'ca performed without live electronics
7'- 8'30 'ca performed with live electronics

# FORM SCHEME